

CHINZILLA FILMS

CHINZILLA FILMS PRESENTS

Alien TAMPON

A

MAXIMILIAN LAIS

HANNO VON CONTZEN

JAN ZENKNER

FILM

PRESS INQUERIES

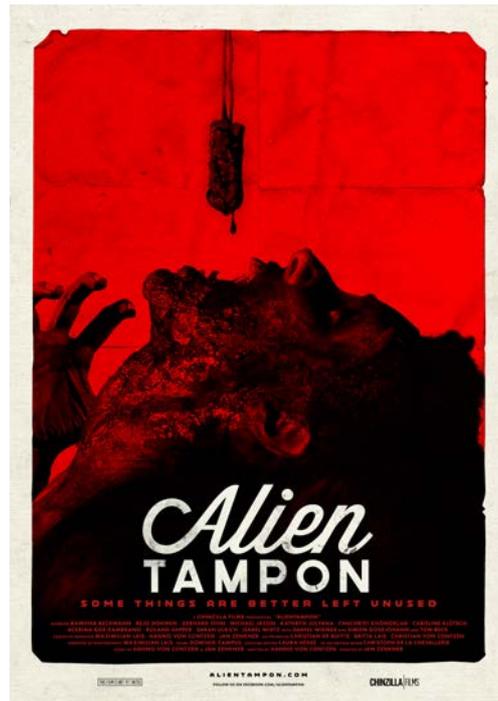
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ABOUT ALIENTAMPON

When an unsuspecting student inserts a blood soaked alientampon and mutates into a murdering monster, a group of students unite their forces in order to confront her with weapons and courage.

Alientampon is a rich three-minute short film – in the form of a trailer – by Max Lais, Hanno von Contzen and Jan Zenkner. *Alientampon* was conceptualized, produced and post-produced independently and impartially by the young Cologne film production company *Chinzilla Films*.



With a young dedicated team and a great German cast, including Simon Gosejohann (*Comedy Street*, *Elton vs. Simon*) and Tom Beck (*Alarm für Cobra 11 – Die Autobahnpolizei*, *Vaterfreuden – Joy of Fatherhood*), the film was successfully completed in December 2014 – after almost two years of production. *Alientampon* is a wild, fresh mixture of horror, science fiction, comedy and action.

In order to make the short film – the trailer – accessible to a broad international audience, English was the preferred language. Yet, even if no German is spoken, *Alientampon* may truly receive the seal "100% German" and wave the "Horror Made in Germany" flag: everyone involved – from catering to costume and the director – come from Cologne and its immediate vicinity, and all love films with their heart and soul.

Alientampon will celebrate its German and world premiere at the Genrenale in February 2015.

THE STORY

A UFO breaks through the earth's atmosphere and falls to the ground. A huge number of police officers and military units are actuated for eliminating the alien threat. A fierce battle against a superior power starts, through forests and cities. Aliens are shot, blood flows, people die.



Away from this global problem Jessica, Nicole, Marie and Denise together with Carmen attend college. The girls have been arguing repeatedly, which culminates in a broil. Carmen drops her handbag in the turmoil, the contents of which are scattered over the stained asphalt. A tampon lands in a puddle of alien blood.

Carmen, humiliated once again, starts crying heavily and inserts the tampon, not noticing the green shimmer. The alien blood is contagious: she mutates and becomes a monster immediately, developing a vicious hunger for rioting, throwing plasma lightning and killing. Among the numerous victims is also Denise.

A cop duo, Wolf and Becker, is sent to investigate into the mysterious murders. Meanwhile, a dodgy scientist, Professor Jackson, learns of Carmen's power and plans to use her for his own purposes while the homeless Bernd begins fighting his own battle against Carmen.



Carmen's strength grows. She "recruits" a fellowship – by a tentacle that shoots out of her mouth and thus infects others with the alien virus. Amongst her army is also the extroverted nurse Rita. Marie, Nicole and Jessica, with the support of their friends Tom, Chris and Boris, and Jessica's grandfather, declare war on Carmen, Rita and their alien allegiance. The clique sets off and battle with a vengeance against the superior power – with the goal to kill Carmen. Here, the paths of her different hunters cross: Bernd joins Chris and Tom while Jackson competes with Wolf and Becker.



And at the heart of the chaos – a bloodstained, fluorescent tampon. An alientampon.

HORROR MADE IN GERMANY

Alientampon is a fast and furious horror-comedy-action genre mix that – with a twinkle in one's eye – does not mince matters. A crazy, not quite clean film spectacle, of a kind you have to look far for in Germany. At the moment, *Alientampon* is "only" a short film – a trailer. We want to make the entire movie and plan to finance the project with investors and via crowdfunding in order to realize it in Germany.

When *Jason* wanders at night through the woods, *Freddy* visits other's dreams or *Jigsaw* proclaims a new game, it warms our hearts. We play *Resident Evil* and *The Last Of Us*. We watch *The Walking Dead* and *American Horror Story*. On board game nights we enjoy playing *Zombicide*. Horror, fantasy, sci-fi and genre films – we find them in all places of our everyday life, why not in German cinemas?



Connoisseurs of thoughtful German post-war dramas or artistic demanding character studies will definitely not get their money worth in *Alientampon*. With blood splatter, loud explosions, aliens, pretty girls and dirty humor, the film offers a mixture of refreshing entertainment. It's an exciting popcorn movie, oriented towards successful British and American role models like *Shaun Of the Dead*, *Attack the Block*, *Planet Terror* or *Zombieland*. Staged in a serious way and without being a German Fun Friday comedy.

We miss the movies that we love and enjoy watching from Germany, for Germany and the world.

We aim to show with *Alientampon* that the genre film in Germany has a chance to reach cinema level for a reasonable budget under professional conditions – and with a broad fan base. The trailer will be accessible on YouTube for free, featured in genre magazines and related platforms.

A viral spread of the trailer – both nationally and internationally – will be our greatest argument that German film can handle horror. Our bold slogan "*Horror Made In Germany*", which concludes the short film – and which will be utilized in print used in the course of the release – encapsulates this thought.

**HORROR MADE
IN GERMANY**

We want to do the film. Not in America, not in the UK, not in Canada. In Germany – financed with independent means.

The short form of the trailer allows us to get a realistic assessment of the content potential, in such a way that any co-producers, investors and lenders can be attracted to feature film production and for receiving a tangible basis for our crowdfunding project.

Alientampon is crazy and fresh. Already as a short film, it is entertaining – with the potential for more.

We love movies.

– Jan, Hanno & Max December 2014

THE FILMMAKERS

JAN ZENKNER · Director / Producer



Jan, born in 1988, began to make films early. Although his first experiments with *LEGO* bricks in his parent's living room were still clumsy, he learned the craft of making films quickly. Thus, he could realize two feature films already during his time in secondary school, which were shown in local cinemas in sold-out screenings.

Jan searched for more practical film experiences right after finishing high school. He completed several internships in Dusseldorf and Cologne, where he met Max Lais and Hanno von Contzen independently from each other. Jan acquired versatile skills in post-production and directing and made himself familiar with all aspects of a film production.

In 2009, Jan started with Max Lais their own film production – Chinzilla Films. Since then, countless productions followed, in which he was responsible for developing concepts, post-production and especially directing.

Jan is a true autodidact, with a keen eye to the realization and implementation of ideas while designing and conceptualizing, and he introduces calm moments to noisy movies.

FILMOGRAFY *Cascada – Fever* (vfx, music video, 2009) / *Basler Versicherungen – Mobil Box* (editor, commercial, 2010) / *Rostbusters* (director, short, 2010) / *1LIVE Pimp Meine Weihnacht* (director, commercial, 2013) / *Boyalarm – Love Can Kill* (director, commercial, 2013) / *Lauter Leben – Es ist soweit* (director, music video, 2013) / *EA Battlefield: Hardline – Kollegah* (director, commercial, 2014) / *Kesh – Smart Bezahlen* (director, commercial, 2014)

EXCERPT

HANNO VON CONTZEN · Writer / Producer



Hanno, born in 1985, has a great passion for moving images and started with an internship in a smaller film production company in Cologne to turn his hobby into his profession in April 2006. This internship became an apprenticeship, during which he met in Jan Zenkner. In 2010, he was awarded the Chamber of Commerce degree media design and sound. After his job as post-production supervisor in his training company, he founded his own business training company and worked as a freelance writer and filmmaker on several screenplays, short films and music videos.

Together with Jan, Hanno developed the first idea of *Alientampon* in mid-2012 (with the working title "*On the hunt for the magic tampon*"), which they pursued further together. During production, he came closer to Jan and Max Lais – the chemistry was right from the very beginning – and joined Chinzilla Films in January 2013. Ever since, he worked at Chinzilla Films full-time in the creation and post-production with enthusiasm and passion.

Hanno is happily married and likes *Friday the 13th Part VI: Jason Lives* better than *A Nightmare On Elm Street 5: The Dream Child*.

FILMOGRAFY *ItaloBrothers – Stamp On The Ground* (editor, music video, 2009) / *Erich von Däniken: Chariots Of The Gods* (vfx, proof-of-concept pitch-trailer, 2009) / *MyPhone – Frame* (editor & vfx, commercial, 2010) / *Bloodbuzz* (writer, tv-pilot spec, 2011) / *Tom Beck – Ain't Got You* (editor, music video, 2012) / *1LIVE Pimp Meine Weihnacht* (writer & editor, commercial, 2013) / *1LIVE Sektorpass* (vfx, commercial, 2014)

EXCERPT

MAXIMILIAN LAIS · Camera / Producer

Max, born in 1988, started his career immediately after his graduation from secondary school in 2008, as a filmmaker. He learned how to observe, narrate, stage and play with an audience's expectations in various internships. Max found his bliss while destroying film cameras on action sets and received training as camera assistant in the Cologne film production action concept for the RTL series *Alarm für Cobra 11 – Die Autobahnpolizei*.

In cooperation with Jan Zenkner, whom he met during an internship in Dusseldorf, Max founded Chinzilla Films in August 2009 and produced the first commercials and music videos in Germany and Europe.

By late 2012, Max had collected experiences on various sets and in diverse productions as camera assistant, material assistant and cameraman in Germany and abroad. Max has worked as a professional cameraman and producer for Chinzilla Films full-time since Hanno von Contzen joined the company in January 2013.

Max lives by the motto learning by doing and uses a direct, hands-on approach.

FILMOGRAPHY *Alarm für Cobra 11 – Die Autobahnpolizei* (camera assistant, tv-show, 2009-2012) / *Rostbusters* (camera, short, 2010) / *Tofutown GmbH* (camera, commercial, 2011) / *Don 2 – The King Is Back* (camera assistant, feature, 2012) / *Ladykracher* (camera assistant, tv-show, 2012) / *Pastewka* (camera assistant, tv-show, 2012) / *Boyalarm – Love Can Kill* (camera, music video, 2013) / *1LIVE Sektorpass* (camera, commercial, 2014)

EXCERPT

**CHINZILLA FILMS** · Production

CHINZILLA | FILMS

Chinzilla Films is a creative full-service film production company based in Cologne that realizes all steps from concept to the final film and hence covers all areas of a film production. The team always put the attention onto the particular. Since its foundation by Max Lais and Jan Zenkner in August 2009, the company has grown constantly and works now in addition to their own projects for many national and international customers in concept development, organization and execution and post-production.

"Courage to fresh ideas" is the slogan that pervades through all productions, whether music videos, industrial films or fictional content. Chinzilla Films treads new paths, away from the mainstream accomplishing the unique.

THE CAST

Professor Jackson
Nicole Kane
Chris
Grandpa Heinz
Hobo Bernd
Tom
Carmen Moore
Boris
Nurse Rita
Marie Thomes
Becker
Jessica Poller
Wolf
Denise Grand

Tom Beck
Ramona Beckmann
Bejo Dohmen
Gerhard Fehn
Simon Gosejohann
Michael Jassin
Kathryn Julyana
Chachrist Khongklad
Caroline Klütsch
Acerina Kox-Zambrano
Roland Sapper
Sarah Ulrich
Daniel Wiemer
Isabel Wirtz



THE CREW

Directed by
Written by
Story by

Executive Producer

Co-Producer

Director of photography
Steadicam operator
Sound design

Score
Re-recording mixer
Re-recording assistant
Narrator
Costume design
First assistant camera

Second assistant camera
Gaffer

Best boy

Jan Zenkner
Hanno von Contzen
Hanno von Contzen
Jan Zenkner
Maximilian Lais
Hanno von Contzen
Jan Zenkner
Christian de Boitte
Britta Lais
Christian von Contzen
Maximilian Lais
Alexander Pauckner
Dominik Campus
Jan Zenkner
Dominik Campus
Christoph De La Chevallerie
Sidney Klein
Tom Zahner
Laura Hesse
Stefan Kaufhold
Mario Loibl
Richard Neumann
Josephine Walther
Alexander Pauckner
Kris Willner
Benjamin Menne

<i>Gripper</i>	Oliver Kellmann
<i>Unit production manager</i>	Maximilian Lais
<i>Location manager</i>	Alexander Rutowski
<i>Stunt-coordinator greenscreen</i>	Christoph Knobloch
<i>Location sound engineer</i>	René Nicklaus
<i>Production assistant</i>	Christiane Kühne
	Anika Müller
	Roland Müller
	Ralf Zenkner
<i>Set-runner</i>	Orkan Cario
<i>Production driver</i>	Anika Müller
	Roland Müller
<i>Special effects</i>	Sven Kühn
	Feuerfest-SFX
<i>Make-up artists</i>	Annika Feldges
	Brenda Huld
	Lena Luft
<i>Props university</i>	Sabrina Unger
<i>Edited by</i>	Hanno von Contzen
	Jan Zenkner
<i>Postproduction supervisor</i>	Jan Zenkner
<i>Visual effects artists</i>	Markus Baumeister
	Boris Bolm
	Hanno von Contzen
	Pascal Fürst
	Jan Herms
	Han Lay
<i>Graphic designer</i>	Hanno von Contzen
<i>Catering</i>	Anna Esser
	Kim-Laura Linnenberg
	Hildegard von Contzen
	Astrid Zenkner
<i>Stills & set-photography</i>	Tom Gerhard
	Ralf Zenkner
<i>Lights</i>	Cape Cross, Cologne
<i>Camera equipment</i>	Production Concept, Thomas Mathysiak & Achim Viander
	Kamera Ludwig Cologne, Monika Allegretti & Manfred Moog
<i>Police props</i>	MP Filmservice
<i>Supported by</i>	Feuerfest-SFX
	GHT Park, Düren
	Familie Hankow
	Stefan Hörnig
	Kulturbunker, Cologne
	Odonien, Cologne
	Production Concept, Marcel Greive & Jörg Lorbach
	Rain Productions, Idir Ben-Mamer

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